

BRIEF SUMMARY OF MINOR RESEARCH PROJECT

Minor Research Project entitled, “Regional and Cultural Reflections in the Novels of Khaled Hosseini & Chandrakantha : A Comparative Study deals with the social importance of comparative literature in its cross cultural orientation.

A nation other than ours is just a foreign country for us. We make tall talks about the ‘One World’ concept and at the same time sit closed in the bower of patriotism feeling ‘My Nation’ and my people. But Chandrakantha, the renowned Hindi Writer and the world famous Afghan writer Dr.Khaled Hosseini who had to flee their native places due to the fatal terrorism which upset a normal life there, create a feeling of oneness through their works. It is not sufferings of Indians or Afghans who well up our eyes, but the people, the human beings all over the world. In spite of sympathising, we empathise, the frontiers collapse and we feel one among them.

While Chandrakantha portrays the pathetic stories of the victims of terrorism in Kashmir, the head of India, Khaled Hosseini reveals the helpless Afghans who led a hellish life because of terrorism. Their writings are thought provoking and enable the readers to analyse what is success and what is failure. There is a plea for replacing war with peace, enmity with fraternity. The under current of both their works is a call for harmonious life, a loud

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protest against the denial of human rights and an armless fight against the heartless terrorism.

One of the objectives of MRP is to inspire people to read literature of the world and to compare the style, language, theme, culture and the living conditions in different countries.

One of the most important and common trait I came across while reading these books was their frustration leaving their homeland. Both the authors had to leave their native place due to terrorism. They have shown the disappointment in leaving one's homeland through their books indirectly. Although both these authors are from different parts of the world, I realised that the feeling one gets when they are forced to move from their homeland are the same. No matter where one is, irrespective of his caste, sex, creed or religion, one goes through the same feelings and emotions. Leaving one's homeland is like parting one's own mother. Where ever we go, the feeling of missing home never goes away.

I have tried my level best in completing my project and I strongly believe that I have utilised my capacity. This project inspired me to read more heart touching books through which I learned life. This project is very dear to me and it has been a wonderful experience working for it all along.