

FINAL SUBMISSION OF MINOR RESEARCH PROJECT

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SUBJECT :: The social and political realities depicted in the dramas of Sarad Joshi (Hindi) and short stories of V K N (Malayalam) — a comparative study

TOTAL AMOUNT ALLOTTED :: 115000/-

TOTAL AMOUNT RECEIVED :: 77500/-

Language is an useful way of communication as well as it is a powerful weapon to express ones thoughts and feelings .Because of this peculiarity Literature is considered as the battle against exploitation ,poverty , Illegal activities etc. We know that without a sympathetic approach towards humanity ,no one is called a human . A person with this “humanness” will fight for justice , equality and he will always stand with the poor people whom we call “Aam Aadmi”. The creative people will use their creativity to stand along with the common people and try to become the speaker’s of them . For this purpose , they use different ways or means. One of the most powerful area of Literature is SATIRE which strongly express the feelings of a common man. With no doubt Satire is the only one area which depicts the realities of the society in a joking manner but it will pierce on the correct point. By laughing we will realize the truth and reality which makes us cry at the end. So for this minor research project I choose the area satire and my research is a comparative study between two famous satirists one from Hindi and Malayalam. The comparative study is related with the famous Hindi dramatist Sarad Joshi and the satirist V K N (Vadakkekoottalaickal Krishnankutty Nair)

FINDINGS

- ❖ Both of these writers where affected by emergency period and the realities faced by them was strongly depicted in their writings.
- ❖ “DHO VYANGYA NATAK” by Sarad Joshi expresses the complete political and social realities which was faced by humans. V K N also did the same in his short stories.
- ❖ Nawab , Kotwal , Alladad, Sutradhar, Panj Andhe , Haadhi , Gadha are the tools of Sarad Joshi for expressing the same.

- ❖ V K N 's famous character "Payyan" is very typical and was the victim of emergency period . But he successfully achieved his goal through conspiracy , sex etc..
- ❖ Other characters of V K N are "Hajjiyar" , "Chathans" , "Namboori" , "Renu" , "Ittoop" etc..
- ❖ There are many similarities between these two satirists in theme but many differences in language and style.
- ❖ V K N uses crooked language and different techniques to express the reality whereas Sarad Joshi uses simple and powerful language.
- ❖ These two satirists were well known for their black humour which depicts the cruel reality of the society and politics.